THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2171
PUBLIC EXHIBITION FROM SATURDAY, MAY SEVENTH

RARE PRINTS
BY
CURRIER & IVES

THE COLLECTION OF
MRS. MARY W. NUGENT
CLEVELAND, OHIO

TO BE SOLD BY HER ORDER

TO BE SOLD
AT UNRESERVED PUBLIC SALE
THURSDAY EVENING,
MAY TWELFTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST
SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

AMERICAN HISTORY

PORTRAITS, BATTLES AND EVENTS OF HISTORIC IMPORTANCE

NUMBERS 1-21

1 **ABRAHAM LINCOLN**
Sixteenth President of the United States.
4-
Colored lithograph by Kellogg. Not dated. Small folio. Framed.

2 **BATTLE OF LEXINGTON**
30-
Painted by E. Tisdale. Engraved by C. Tiebout. Published, New York 1798. Folio. Framed.

3 **THE BATTLE OF NEW ORLEANS**
"Fought January 8, 1815."
17.50
Colored lithograph by N. Currier. Dated 1842. Small folio.

4 **THE BATTLE OF NEW ORLEANS, FOUGHT JANUARY 8, 1815**
17.50
Colored lithograph by N. Currier. Dated 1842. Small folio. Framed. A different state of the plate.

5 **BATTLE OF NORTH POINT, NEAR BALTIMORE, SEPTEMBER 12, 1814**
27.50
Designed, painted and published by Tho. Ruckle, Baltimore. Copyright February 22, 1831. Colored lithograph by Endicott & Swett. Large folio.
A very rare print. Only a few copies are known of which this is an exceptionally fine impression.

6 **BATTLE OF TIPPECANOE**
General Wm. H. Harrison at the battle.
Colored lithograph by N. Currier. Dated 1840. Small folio.
15-

7 **CAPTURE OF ANDRE, 1780**

20-

Colored lithograph by N. Currier. Dated 1845. Small folio.

8 **THE CAPTURE OF ANDRE**

by Jules Paulding, David Williams and Isaac Van Wart at Tarrytown, N. Y. September 23rd 1780.

17.50

Colored lithograph by Currier and Ives. Dated 1876. Small folio.

9 **DEATH OF MONTGOMERY**

"In the attack of Quebec, December 1775."

15-

Colored lithograph by Sarony and Major. Not dated. Small folio.

This plate was afterwards used by N. Currier under the copyright date of 1845.

10 **GENERAL SCOTT'S VICTORIOUS ENTRY INTO THE CITY OF MEXICO, SEPTEMBER 14, 1847**

15-

Colored lithograph by N. Currier. Dated 1847. Small folio.

11 **GENERAL FRANCIS MARION OF SOUTH CAROLINA**

"In his swamp encampment inviting a British officer to share his dinner of sweet potatoes and cold water."

17.50

Colored lithograph by Currier and Ives. Dated 1876. Small folio.

12 **GENERAL PUTNAM'S DUEL WITH THE BRITISH OFFICER**

"You are just as brave a man as I took you to be. This is nothing but a barrel of onions."

42.50

Colored lithograph by Litchfield Bros. Dated 1851. Folio.

13 **JOHN BROWN**

Meeting the slave mother and her child on the steps of Charleston jail on his way to execution.

35-

Colored lithograph by Currier and Ives. Dated 1863. Small folio. Framed.

14 **LANDING OF THE PILGRIMS AT PLYMOUTH, 11TH DEC. 1620**
20 -
Colored lithograph by N. Currier. Not dated. Small folio.

15 **PETER FRANCISCO'S GALLANT ACTION WITH NINE OF TARLETON'S CAVALRY IN SIGHT OF A TROOP OF FOUR HUNDRED MEN**
15 -
Colored lithograph. Not dated. Folio. Framed.

16 **THE PRESIDENTS OF THE UNITED STATES**
Washington to Polk.
12 50
Colored lithograph by N. Currier. Dated 1844. Small folio.

17 **ABRAHAM LINCOLN**
"The nation's Martyr. Assassinated April 14, 1865."
27 50
Colored lithograph by Currier and Ives. Not dated. Medium folio. Rare.

18 **SURRENDER OF CORNWALLIS AT YORKTOWN, VA., OCT. 1781**
20 -
Colored lithograph by N. Currier. Dated 1845. Small folio.

19 **WILLIAM PENN'S TREATY WITH THE INDIANS**
When he founded the province of Pennsa. 1861.
12 50
Colored lithograph by Kellogg. Not dated. Small folio.

20 **WASHINGTON'S RECEPTION BY THE LADIES AT THE BRIDGE AT TRENTON, 1789**
15 -
Colored lithograph by J. Baillie. Dated 1848. Small folio. Framed.

21 **WASHINGTON AT PRINCETON, JANUARY 3, 1777**
60 -
Colored lithograph by N. Currier. Dated 1846. Small folio. Framed.
Scarce.

NUMBERS 22-49

22 **HORN POND AND ENVIRONS OF BOSTON**
35-
Taken from Rag Rock in Woburn, embracing scenes and objects in twenty different towns.
Sketched by F. Richardson. Colored lithograph by J. Mayer, Boston. Dated 1863. Large folio.

23 **VIEW OF BOSTON**
150-
Colored lithograph by N. Currier. Dated 1848. Small folio. Very rare and a fine impression.

[SEE ILLUSTRATION]

24 **STATE STREET, BOSTON, MASS.**
95-
Colored lithograph by N. Currier. Dated 1849. Small folio. Only three copies known. A very fine impression.

[SEE ILLUSTRATION]

25 **CHICAGO IN FLAMES**
Colored lithograph by Currier and Ives. Not dated. Small folio.
27½

26 **THE BURNING OF CHICAGO**
Three lines describing the conflagration.
25-
Colored lithograph by Currier and Ives. Dated 1871. Small folio.

27 **HARRISBURG AND THE SUSQUEHANNA**
From Bridgeport Heights.
35-
F. F. Palmer del. Colored lithograph by Currier and Ives. Dated 1865. Large folio. Framed.

28 **VIEW OF HARPER'S FERRY, VA.**
(From the Potomac side.)
Colored lithograph by Currier and Ives. Not dated. Large folio.
15-

[23]

[24]

29 **VIEW ON THE HOUSATONIC (NEW HAMPSHIRE)**
Painted by C. H. Moore. Colored lithograph by Currier and Ives. Dated 1861. Large folio.

30 **THE BIRTHPLACE OF HENRY CLAY**
"Hanover County Virginia."
Colored lithograph by Kellogg. Not dated. Small folio.

31 **HAVANA**
"View from the lower batteries."
Colored lithograph by Currier and Ives. Not dated. Small folio.

32 **LAKE CHOCORNA, WHITE MOUNTAINS**
Colored lithograph by Haskell and Allen. Not dated. Small folio.

33 **VIEW OF LAKE GEORGE, N. Y.**
F. F. Palmer del. Colored lithograph by Currier and Ives. Dated 1866. Large folio.

34 **VIEW ON LAKE GEORGE, N. Y.**
F. Palmer del. Colored lithograph by Currier and Ives. Not dated. Large folio.

35 **LAKE GEORGE, NEW YORK**
Colored lithograph by Currier and Ives. Not dated. Small folio.

36 **MOUNT VERNON. HOME OF WASHINGTON**
"Representing the two hundred acres purchased by the Ladies Association."
H. Whateley del. Colored lithograph by T. Sinclair. Dated 1859. Large folio.
An unusual view depicting the entire estate in a very picturesque manner.

37 **METROPOLITAN HOTEL, LONG BRANCH, NEW JERSEY**
"Sea Bathing."
A four line description of the advantages of the resort.
Colored lithograph by Sarony and Co. Not dated. Large folio.

38 **THE HOME OF FLORENCE NIGHTINGALE**
"Lee Hurst, Derbyshire, England."
Colored lithograph by Currier and Ives. Not dated. Small folio.

39 **MAIDEN'S ROCK—MISSISSIPPI RIVER**
Colored lithograph by Currier and Ives. Not dated. Small folio.

40 **MT. HOLYOKE FEMALE SEMINARY, SOUTH HADLEY, MASS.**
P. G. Thurston del. Colored lithograph by N. Currier. Dated 1849. Small folio.

41 **CITY OF MEXICO**
"From the Convent of San Cosme."
Colored lithograph by N. Currier. Dated 1847. Small folio.

42 **A HOME ON THE MISSISSIPPI**
Colored lithograph by Currier and Ives. Dated 1871. Small folio.

43 **NATURAL BRIDGE**
In the "Blue Ridge" Region: Rockbridge County, Va.
Colored lithograph by Currier and Ives. Not dated. Small folio.

44 **VIEW ON THE POTOMAC**
Near Harpers Ferry.
F. F. Palmer del. Colored lithograph by Currier and Ives. Dated 1866. Large folio.

45 **GREAT CONFLAGRATION AT PITTSBURGH, PA., APRIL 10, 1845**

120-

Colored lithograph by N. Currier. Dated 1845. Small folio. Very rare.

46 **UNITED STATES NAVAL ASYLUM, PHILADELPHIA, 1847**

10-

Original water color drawing by A. Köllner. Drawn from nature. 1847. Signed and dated. Framed.

Height, 10 *inches; width,* 14 *inches*

47 **THE GREAT ST. LOUIS BRIDGE**

17.50

Across the Mississippi River.

Colored lithograph by Currier and Ives. Not dated. Small folio. Framed.

48 **THE VALLEY OF THE SUSQUEHANNA**

22.50

Colored lithograph by Currier and Ives. Not dated. Large folio.

49 **SARATOGA LAKE**

10-

Colored lithograph by Currier and Ives. Not dated. Small folio.

RARE EARLY NEW YORK VIEWS

NUMBERS 50-73

50 **VIEW OF THE GREAT CONFLAGRATION OF DECEMBER 16, 1835 FROM COENTIES SLIP**

Colored lithograph by N. Currier. Not dated. Small folio.

100-

A contemporary print. One of Currier's earliest imprints.

51 **VIEW OF THE GREAT CONFLAGRATION AT NEW YORK JULY 19, 1845**

"From corner of Broad and Stone Streets."

Colored lithograph by N. Currier. Dated 1845. Small folio. Rare.

52 **VIEW OF THE EXPLOSION AT THE GREAT FIRE IN NEW YORK**
"From Broad Street, July 19, 1845."
Colored lithograph by N. Currier. Dated 1845. Small folio.
Very scarce.

53 **VIEW OF THE GREAT CONFLAGRATION AT NEW YORK JULY 19, 1845**
"From the Bowling Green."
Colored lithograph by N. Currier. Dated 1845. Small folio.

54 **BURNING OF THE CITY HALL, NEW YORK**
On the night of the 17th of August 1858. Supposed to have taken fire from the fireworks exhibited in commemoration of the success of the laying of the Atlantic Telegraph cable.
Colored lithograph by Currier and Ives. Not dated. Small folio.
Very rare.

55 **BURNING OF THE NEW YORK CRYSTAL PALACE**
On Tuesday October 5th 1858. During its occupation for the annual fair of the American Institute.
Colored lithograph by Currier and Ives. Not dated. Large folio.

56 **HALLS OF JUSTICE, NEW YORK**
Designed and Erected by John Haviland, architect.
Colored lithograph by N. Currier. Not dated. Small folio.

57 **THE HIGH BRIDGE, HARLEM, NEW YORK**
Colored lithograph by N. Currier. Dated 1849. Small folio.

58 **MAGNIFICENT O'CONNELL FUNERAL CAR**
Passing the Park in New York City on Wednesday, September 22, '47.
Colored lithograph by N. Currier. Dated 1847. Small folio.

59 **THE FUNERAL OF PRESIDENT LINCOLN, NEW YORK, APRIL 25, 1865**

Passing Union Square.

Colored lithograph by Currier and Ives. Dated 1865. Small folio.

60 **JENNY LIND**

First appearance of Jenny Lind in America at Castle Garden September 11, 1850. Total receipts $26,238.

Colored lithograph by N. Currier. Dated 1850. Small folio. Very scarce and of great interest.

61 **CENTRAL PARK. THE BRIDGE**

Colored lithograph by Currier and Ives. Not dated. Small folio.

62 **CENTRAL PARK (WINTER)**

John Bachmann del. Colored lithograph by J. Bien. Large folio.

63 **CENTRAL PARK, WINTER**

The Skating Carnival.

Colored lithograph by Currier and Ives. Not dated. Small folio. Framed.

64 **THE GOVERNMENT HOUSE**

This edifice was erected 1790, at the foot of Broadway, facing the Bowling Green. It was originally designed for the Residence of General Washington.

From an original drawing in the possession of N. Campbell. Esq.

Colored lithograph by H. R. Robinson. Dated 1847. Folio. Framed.

65 **VIEW OF NEW YORK**

From Brooklyn Heights.

Palmer del. Colored lithograph by N. Currier. Dated 1849. Medium folio. Framed.

66 **VIEW OF MELROSE AND SURROUNDINGS**
Taken from the Ursuline Convent, Westchester Co., N. Y. 1868.
Del. and lithographed by Valois. Printed by G. Schlegel, N. Y. Not dated. Large folio.

67 **NEW YORK STOCK EXCHANGE**
Colored lithograph entered by H. A. Strong 1882. Printed by Charles Hart, New York. Not dated. Large folio.

68 **VIEW OF THE DISTRIBUTING RESERVOIR**
On Murray Hill, City of New York.
Colored lithograph by N. Currier. Not dated. Small folio. Framed.

69 **THE TIMES**
Colored lithograph printed and published by H. R. Robinson, New York, 1837. Folio. Framed.

70 **A VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK**
As it appeared in the year 1797, with the adjacent buildings thereto. Drawn expressly for D. S. Valentine's manual by George Holland.
Colored lithograph by C. Currier, New York. Folio. Framed.

71 **VIEW OF THE PARK FOUNTAIN AND CITY HALL, NEW YORK**
Colored lithograph by N. Currier. Dated 1847. Small folio. First state of the plate.

72 **VIEW OF THE PARK FOUNTAIN AND CITY HALL, NEW YORK**
Colored lithograph by N. Currier. Dated 1847. Small folio. Second state of the plate.

73 **WORTH MONUMENT**
"Madison Square New York."
Designed and executed by James G. Batterson, Hartford. Conn. Colored lithograph. Artist unknown. Not dated. Small folio.

NUMBERS 74-85

74 **VIEW ON THE HUDSON RIVER**
"From Ruggles House, Newburgh."
Colored lithograph by Currier and Ives. Not dated. Small folio.

75 **THE DRIVE THROUGH THE HIGHLANDS**
F. F. Palmer del. Currier and Ives. Not dated. Medium folio.

76 **THE TOMB OF KOSCIUSKO, WEST POINT**
Colored lithograph by N. Currier. Small folio.

77 **VIEW OF FORT PUTNAM**
"West Point, Hudson River, New York."
Colored lithograph by Currier and Ives. Not dated. Small folio.

78 **STEAMBOAT KNICKERBOCKER**
Colored lithograph by Currier and Ives. Not dated. Small folio.
In the distance is the City of Albany.

79 **HUDSON RIVER—CROW NEST**
Colored lithograph by Currier and Ives. Not dated. Small folio.

80 **UP THE HUDSON**
Colored lithograph by Currier and Ives. Not dated. Small folio.

81 **THE MOUNTAIN SPRING**
Near Cozzon's Dock, West Point.
F. F. Palmer del. Colored lithograph by Currier and Ives. Dated 1862. Medium folio.

82 **SUNNYSIDE**
The residence of the late Washington Irving, near Tarrytown, N. Y.
Colored lithograph by Currier and Ives. Not dated. Large folio. Framed.

83 **VIEW ON THE HUDSON**
F. F. Palmer del. Colored lithograph by Currier and Ives. Not dated. Large folio. Framed.

84 **THE CATSKILL MOUNTAINS**
From the Eastern shore of the Hudson.
F. Palmer del. Colored lithograph by Currier and Ives. Dated 1860. Large folio. Framed.

85 **VIEW ON THE HUDSON—WEST POINT**
Colored lithograph by Haskell and Allen. Boston. Not dated. Large folio. Framed.

SPORTING SUBJECTS

SMALL FOLIOS

NUMBERS 86-98

86 **WILD DUCK SHOOTING**
"On the wing."
Colored lithograph by Currier and Ives. Dated 1870. Small folio.

87 **FLUSHING A WOODCOCK**
Colored lithograph by Currier and Ives. Not dated. Small folio.

88 **PARTRIDGE SHOOTING**
Colored lithograph by Currier and Ives. Not dated. Small folio. Framed.

89 **WOODCOCK SHOOTING**
Colored lithograph by Currier and Ives. Dated 1870. Small folio. Framed.

90 **LIFE OF A SPORTSMAN**
"Going out."
Colored lithograph by Currier and Ives. Dated 1872. Small folio.

91 **LIFE OF A SPORTSMAN**
"Coming into camp."
Colored lithograph by Currier and Ives. Dated 1872. Small folio.

92 **RED DEER SHOOTING**
Colored lithograph by Bufford, Boston. Not dated. Small folio.

93 **IN THE NORTHERN WILDS**
"Trapping Beaver."
Colored lithograph by Currier and Ives. Not dated. Small folio.

94 **DEER SHOOTING**
"In the woods."
Colored lithograph by Currier and Ives. Not dated. Small folio.

95 **BEAR HUNTING**
"Close Quarters."
Colored lithograph by Currier and Ives. Not dated. Small folio. Framed.

96 **DEER SHOOTING**
In the north woods."
Colored lithograph by Currier and Ives. Not dated. Small folio. Framed.

97 **QUAILS**
Colored lithograph by N. Currier. Not dated. Small folio.

98 **ENGLISH SNIPE**
Colored lithograph by Currier and Ives. Dated 1871. Small folio.

NUMBERS 99-123

99 **AMERICAN HUNTING SCENES**
"A Good Chance."
Painted by A. F. Tait. Colored lithograph by Currier and Ives. Dated 1863. Large folio. Framed.

100 **AMERICAN HUNTING SCENES**
"An Early Start."
Painted by A. F. Tait. Colored lithograph by Currier and Ives. Dated 1863. Large folio. Framed.
A very fine impression.

101 **CAMPING OUT**
"Some of the Right Sort."
L. Maurer del. Colored lithograph by N. Currier. Dated 1856. Large folio.
Fine impression.

102 **CAMPING IN THE WOODS**
"A Good Time Coming."
Painted by A. F. Tait. Colored lithograph by Currier and Ives. Dated 1863. Large folio. Framed.
A very fine impression.

103 **AMERICAN FIELD SPORTS**
"A Chance for Both Barrels."
Painted by A. F. Tait, on stone by C. Parsons. Colored lithograph by Currier and Ives. Dated 1857. Large folio. Framed.

104 **WILD DUCK SHOOTING**
Painted by A. F. Tait. (N. C. 1853.) Title cut. Large folio. Framed.

105 **THE CARES OF A FAMILY**
190-
Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1856. Large folio. Framed.
Fine soft coloring.

106 **PIGEON SHOOTING**
230-
"Playing the Decoy."
Painted by A. F. Tait. Colored lithograph by Currier and Ives. Dated 1862. Large folio.
Exceedingly rare.

107 **THE LIFE OF A HUNTER**
35-
"Catching a Tartar."
Painted by A. F. Tait. Colored lithograph by Currier and Ives. Dated 1861. Large folio.

60-
108 **LIFE IN THE WOODS**
"Starting Out."
Colored lithograph by Currier and Ives. Dated 1860. Large folio.

85-
109 **LIFE IN THE WOODS**
"Returning to Camp."
Colored lithograph by Currier and Ives. Dated 1860. Large folio.

110 **THE HUNTER'S SHANTY**
In the Adirondacks.
570
Colored lithograph by Currier and Ives. Dated 1861. Large folio.

111 **HUNTING, FISHING AND FOREST SCENES**
Shantying on the Lake Shore.
35-
Colored lithograph by Currier and Ives. Dated 1867. Large folio.

112 **THE TRAPPER'S CAMPFIRE**
F. F. Palmer del. Colored lithograph by Currier and Ives.
20-
Dated 1866. Large folio.

113 **BUFFALO HUNTING**

Signed artist's proof etching, colored by William J. Allingham after the painting by Rosa Bonheur. Signed by both artists. Large folio.

114 **THE BEAUTIES OF BILLIARDS**

"A Carom on the dark red."

Colored lithograph by Currier and Ives. Dated 1869. Large folio.

115 **"TROTTING CRACKS" ON THE SNOW**

Pocahontas, Lancet, Prince, Grey Eddy, General Darcy, etc. L. Mauer, fct. Colored lithograph by Currier and Ives. Dated 1858. Large folio.

116 **READY FOR THE TROT**

"Bring up your horses."

After the painting by Thos. Worth, lithographed by L. Mauer. Printed in oil colors. Colored lithograph by Currier and Ives. Dated 1877. Large folio. Framed.

117 **COACHING**

Miner, Stevens & Co. Advertisement of First Class Carriages and Light Wagons.

L. Maurer del. Colored lithograph by Currier and Ives. Dated 1861. Large folio.

118 **GOING TO THE TROT**

"A good Day and a good Track."

Painted by Thos. Worth. Colored lithograph by Currier and Ives. Dated 1869. Large folio.

The famous old New York Snedekers Road House is shown in the print.

119 **COMING FROM THE TROT**

"Sports on the Home Stretch."

Painted by Thos. Worth. Colored lithograph by Currier and Ives. Dated 1869. Large folio.

Companion to the proceeding print with the famous Hiram Woodruff House.

120 **CATCHING A TROUT**
"We hab you now sar."
Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1854. Large folio. Framed.

121 **VIEW ON THE HARLEM RIVER, NEW YORK**
"The Highbridge in the distance."
From nature and on stone by F. F. Palmer. Colored lithograph by N. Currier. Dated 1852. Large folio.

122 **BLUE FISHING**
Colored lithograph by Currier and Ives. Not dated. Small folio.

123 **BASS FISHING**
Colored lithograph by Currier and Ives. Not dated. Small folio.

SUBJECT PERTAINING TO THE EARLY WEST AND PIONEERS

NUMBERS 124-128

124 **AMONG THE PINES**
A First Settlement.
Colored lithograph by Currier and Ives. Not dated. Small folio.

125 **A HALT BY THE WAYSIDE**
Colored lithograph by Currier and Ives. Not dated. Small folio.
Known as the small "Covered Wagon" print.

126 **GREAT SALT LAKE, UTAH**
Colored lithograph by Currier and Ives. Not dated. Small folio.

127 **THE INDEPENDENT GOLD HUNTER ON HIS WAY TO TO CALIFORNIA**
"I neither borrow nor lend."
Colored lithograph by Currier and Ives. Not dated. Small folio.

128 **GOLD MINING IN CALIFORNIA**
Colored lithograph by Currier and Ives. Dated 1871. Small folio.

RAILROADS

NUMBERS 129-134

129 **PRAIRIE FIRES OF THE GREAT WEST**
Colored lithograph by Currier and Ives. Dated 1871. Small folio. Framed.

130 **LOCOMOTIVE**
The Hinkley and Williams Works, Boston.
Colored lithograph by New England Lithograph Co., Boston, Mass. Not dated. Large folio. Framed.

131 **THE DREADFUL WRECK ON THE NORTH PENNSYLVANIA RAILROAD**
14 miles above Philadelphia, July 17, 1856.
Colored lithograph by J. L. Magee, Phila. Not dated. Small folio.

132 **THE LIGHTNING EXPRESS**
Colored lithograph by Currier and Ives. Not dated. Small folio.

133 **THE GREAT WEST**
Colored lithograph by Currier and Ives. Dated 1870. Small folio.

134 **THROUGH TO THE PACIFIC**
Colored lithograph by Currier and Ives. Dated 1870. Small folio.

INDIANS

NUMBERS 135-138

135 **THE PURSUIT**
Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1856. Large folio.
A fine impression. Companion to following lot.

136 **THE LAST WAR-WHOOP**
Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1856. Large folio.
Rare.

137 **THE PRAIRIE HUNTER**
"One Rubbed Out."
Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1852. Large folio. Framed.

138 **THE TRAPPER'S LAST SHOT**
Colored lithograph by Currier and Ives. Not dated. Medium folio.

NAVAL VESSELS AND BATTLES

NUMBERS 139-142

139 **U. S. SHIP OF THE LINE PENNSYLVANIA, 140 GUNS**
Colored lithograph by N. Currier. Dated 1846. Small folio.

140 **THE SINKING OF THE CUMBERLAND BY THE IRONCLAD MERRIMAC OFF NEWPORT NEWS, VA., MARCH 8, 1862**
Colored lithograph by Currier and Ives. Dated 1862. Small folio.

141 **NAVAL HEROES OF THE UNITED STATES**
In the centre the battle of Lake Champlain, surrounded by portraits of MacDonough, Stewart, Hill, Allen, Jones and Barney.
Colored lithograph by N. Currier. Dated 1846. Small folio.

142 **MC'DONOUGH'S VICTORY ON LAKE CHAMPLAIN**
Colored lithograph by N. Currier. Dated 1846. Small folio.

LARGE AND SMALL CLIPPER SHIP PRINTS

NUMBERS 143-153

143 **CLIPPER SHIP "GREAT REPUBLIC"**
Colored lithograph by Currier and Ives. Not dated. Small folio.

144 **CLIPPER SHIP "GREAT REPUBLIC"**
Colored lithograph by Currier and Ives. Not dated. Small folio.
A different view of the foregoing.

145 **OUTWARD BOUND**
Colored lithograph by Currier and Ives. Not dated. Small folio.
One of Grinnell Minturns California Clippers.

146 **HOMEWARD BOUND**
Colored lithograph by Currier and Ives. Not dated. Small folio.
One of Grinnell Minturns California Clippers.

147 **CLIPPER SHIP RED JACKET**
In the ice off Cape Horn on her passage from Australia to Liverpool.
Colored lithograph by Currier and Ives. Not dated. Small folio.

148 **CLIPPER SHIP "LIGHTNING"**
Built by Donald McKay, Boston, Mass. Dedicated to James Baines & Co. C. Parsons del. Colored lithograph by N. Currier. Dated 1854. Large folio. Framed.
The rarest of all the Currier large clipper ship prints.

[SEE ILLUSTRATION]

149 **CLIPPER SHIP DREADNOUGHT OFF TUSKAR LIGHT**
12½ days from New York on her celebrated passage into dock at Liverpool. Painted by D. McFarlane, on stone by C. Parsons. Colored lithograph by N. Currier. Dated 1856. Framed.
An original impression of this rare print.

[SEE ILLUSTRATION]

150 **THE STEAMSHIP WASHINGTON RESCUING THE PASSENGERS OF THE SHIP WINCHESTER OF BOSTON, MAY 2, 1854**
Colored lithograph by N. Currier. Dated 1854. Small folio.

151 **A MIDNIGHT RACE ON THE MISSISSIPPI**
Colored lithograph by Currier and Ives. Dated 1860. Large folio.
Note: The race between the "Natchez" and "Eclipse."

152 **HIGH PRESSURE STEAMBOAT MAYFLOWER**
First class packet between St. Louis and New Orleans on the Mississippi River. Charles H. Parsons del. Colored lithograph by N. Currier. Dated 1855. Large folio.

153 **STEAM-SHIP VILLE DE PARIS**
Colored lithograph by Currier and Ives. Not dated. Small folio.

[148]

[149]

EARLY AMERICAN

FARM AND RURAL SCENES

SMALL FOLIO

NUMBERS 154-180

154 **THE OLD FARM HOUSE**
Colored lithograph by Currier and Ives. Dated 1872. Small folio. Framed.

155 **A NEW ENGLAND HOME**
Colored lithograph by Currier and Ives. Not dated. Small folio.

156 **NIGHT BY THE CAMPFIRE**
Colored lithograph by Currier and Ives. Dated 1861. Medium folio.

157 **THE OLD FARM HOUSE**
Colored lithograph by Currier and Ives. Dated 1872. Small folio.

158 **FIRST PREMIUM POULTRY**
Colored lithograph by Currier and Ives. Not dated. Small folio.

159 **GOING TO PASTURE**
"Early morning."
Colored lithograph by Currier and Ives. Not dated. Small folio.

160 **A HOME IN THE WOODS**
Colored lithograph by Currier and Ives. Dated 1870. Small folio.

161 **NOAH'S ARK**
Colored lithograph by Kellogg. Not dated. Small folio.

162 **SKATING SCENE—MOONLIGHT**
Colored lithograph by Currier and Ives. Dated 1868. Small folio.

163 **NOAH'S ARK**
Colored lithograph by Currier and Ives. Not dated. Small folio.

164 **AN ENGLISH WINTER SCENE**
Colored lithograph by Currier and Ives. Not dated. Small folio.

165 **THE MILL STREAM**
F. F. Palmer del. Colored lithograph by Currier and Ives. Not dated. Small folio.

166 **A MANSION OF THE OLDEN TIME**
Colored lithograph by Currier and Ives. Not dated. Small folio.

167 **MAPLE SUGARING**
"Early Spring in The Northern Woods."
Colored lithograph by Currier and Ives. Dated 1872. Small folio.

168 **CANAL SCENE—MOONLIGHT**
Colored lithograph by Currier and Ives. Small folio.

169 **AMERICAN HOMESTEAD. SPRING**
Colored lithograph by Currier and Ives. Dated 1869. Small folio.

170 **AMERICAN HOMESTEAD. SUMMER**
Colored lithograph by Currier and Ives. Dated 1861. Small folio.

171 **AMERICAN HOMESTEAD. AUTUMN**
Colored lithograph by Currier and Ives. Dated 1869. Small folio.

172 **AMERICAN HOMESTEAD. WINTER**
Colored lithograph by Currier and Ives. Dated 1868. Small folio.

173 **LANDSCAPE AND RUINS**
F. F. Palmer del. Colored lithograph by Currier and Ives. Not dated. Medium folio. Framed.

174 **THE OLD HOMESTEAD**
F. F. Palmer del. Colored lithograph by Currier and Ives. Not dated. Medium folio.

175 **WINTER MORNING**
F. F. Palmer del. Colored lithograph by Currier and Ives. Dated 1861. Medium folio. Framed.

176 **A SNOWY MORNING**
F. F. Palmer del. Colored lithograph by Currier and Ives. Dated 1864. Medium folio. Framed.

177 **THE VILLAGE STREET**
F. Palmer del. Colored lithograph by N. Currier. Dated 1855. Small folio.

178 **MEADOWSIDE COTTAGE**
Colored lithograph by Currier and Ives. Not dated. Medium folio.

179 **THE RIVERROAD**
F. F. Palmer del. Colored lithograph by Currier and Ives. Not dated. Medium folio.

EARLY AMERICAN

FARM, RURAL AND HOMELIFE

LARGE FOLIOS

NUMBERS 181-205

180 **THE RURAL LAKE**
F. Palmer del. Colored lithograph by Currier and Ives. Medium folio.

181 **AMERICAN COUNTRY LIFE**
May Morning.
F. F. Palmer del. Colored lithograph by N. Currier. Dated 1855. Large folio.

182 **AMERICAN COUNTRY LIFE**
Summers Evening.
F. F. Palmer del. Colored lithograph by N. Currier. Dated 1855. Large folio. Framed.

183 **AMERICAN COUNTRY LIFE**
October Afternoon.
F. F. Palmer del. Colored lithograph by N. Currier. Dated 1855. Large folio.

184 **AMERICAN COUNTRY LIFE**
Pleasures of Winter.
F. F. Palmer del. Colored lithograph by N. Currier. Dated 1855. Large folio. Framed.

185 **HAYING TIME, THE FIRST LOAD**
J. M. Ives del. Drawn by F. F. Palmer and J. Cameron. Colored lithograph by Currier and Ives. Dated 1868. Large folio.

186 **HAYING TIME, THE LAST LOAD**
J. M. Ives del. Drawn by F. F. Palmer and J. Cameron. Colored lithograph by Currier and Ives. Dated 1868. Large folio.

187 **THE FOUR SEASONS OF LIFE: CHILDHOOD**
"The Season of Joy."
35/- J. M. Ives del. Drawn by F. F. Palmer and J. Cameron. Colored lithograph by Currier and Ives. Dated 1868. Large folio.

188 **THE FOUR SEASONS OF LIFE: YOUTH**
"The Season of Love."
55/- J. M. Ives del. Drawn by F. F. Palmer and J. Cameron. Colored lithograph by Currier and Ives. Dated 1868. Large folio.

189 **THE FOUR SEASONS OF LIFE: MIDDLE AGE**
"The Season of Strength."
50/- Painted by J. M. Ives. Drawn by F. F. Palmer and J. Cameron. Colored lithograph by Currier and Ives. Dated 1868. Large folio.

190 **THE FOUR SEASONS OF LIFE: OLD AGE**
"The Season of Rest."
32/6 J. M. Ives del. Drawn by Parsons and Atwater. Colored lithograph by Currier and Ives. Dated 1868. Large folio.

191 **AMERICAN WINTER SCENES—EVENING**
55/- F. F. Palmer del. Colored lithograph by N. Currier. Dated 1854. Large folio. Framed.
A very desirable print.

192 **LIFE IN THE COUNTRY**
"The Morning Ride."
32/6 Colored lithograph by Currier and Ives. Dated 1859. Large folio.

193 **HUSKING**
Painted by Eastman Johnson. On stone by C. Severin.
210/- Colored lithograph by Currier and Ives. Dated 1861. Large folio.

194 **THE ROAD—SUMMER**
Painted by R. A. Clarke. Colored lithograph by N. Currier.
35/- Dated 1853. Large folio. Framed.

195 **AUTUMN IN NEW ENGLAND**
Cider making.
35-
Painted by G. B. Durrie. Colored lithograph by Currier and Ives. Dated 1861. Large folio.

196 **EVENTIDE—OCTOBER**
The Village Inn.
20-
Painting by B. Hess. Colored lithograph by Currier and Ives. Dated 1867. Large folio.

197 **THE OLD OKEN BUCKET**
F. F. Palmer del. Colored lithograph by Currier and Ives.
25-
Dated 1864. Large folio.

198 **HOLIDAYS IN THE COUNTRY**
Troublesome Flies.
37.50
Colored lithograph by Currier and Ives. Dated 1868. Large folio.

199 **HOME, SWEET HOME**
15-
Colored lithograph by Currier and Ives. Dated 1869. Large folio.

200 **GREY'S ELEGY**
In a County Church yard.
F. F. Palmer del. Colored lithograph by Currier and Ives.
12.50
Dated 1864. Large folio.

201 **WINTER MORNING IN THE COUNTRY**
Colored lithograph by Currier and Ives. Dated 1873. Small
32.50
folio.

202 **THE FARMER'S HOME**
F. F. Palmer del. Colored lithograph by N. Currier. Dated
20-
1864. Large folio. Framed.

203 **THE FARMYARD IN WINTER**
Painted by G. H. Durrie. Colored lithograph by Currier and
6.-
Ives. Dated 1861. Large folio. Framed.
Soft original coloring.

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204 **WINTER IN THE COUNTRY**
A Cold Morning.
130 — Painted by G. H. Durrie. Colored lithograph by Currier and Ives. Dated 1864. Large folio. Framed.

205 **THE OLD HOMESTEAD IN WINTER**
Painted by G. H. Durrie. Colored lithograph by Currier and
80 — Ives. Dated 1864. Large folio. Framed.

Total 882 9—

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